

NOTHINGPHOTO

Prospectus for Nothing

Submit your photos now to this exhibition.

Below is a prospectus.

You can also find more information about nothing by visiting nothingphoto.com and jmoore-photo.com where you can view a PDF of the photo-book titled 'Interval'. Thank you and I look forward to seeing your work!

Jon

The idea behind Nothing Photo and this exhibition is to feature various photographers' work on the existential theme:

'nothing'

Sounds like a strange theme for an exhibition, doesn't it?

I invite you to submit files of your work for this show. (It will be online only).

Take a look at the 'what' page on nothingphoto.com and respond to the questions with your interpretation of the theme. These questions are also pasted below.

To submit:

-Send an email to jon@jmoorephoto.net and Include a one sentence written response- your thoughts about the theme.

-Attach three photos: 300 DPI, any dimension but with a file size no larger than 2.2 MB, small enough to send all three photos in one email.

-No time limit as to when the shots were made

-There are no fees to submit.

-Photographers whose work is selected will have their names and a link to their Website or Instagram account, along with their photo/s.

What? some questions

from the 'what' page

what are your photographs?

do they have *meaning* and who says so?

what about photos of objects, and settings when you don't know what they are of?

are your photographs always about *something*?

are your photographs ever about *nothing*?

continued >

Assume that:

nothing is sacred, nothing is real. nothing is good, nothing is bad.

'meaning' is a matter of value judgment and agreement. and separateness is an illusion.

our lives are regulated by the division of time.

questions are more powerful than answers.

Imagine a world where there are no reasons for anything that happens.

Imagine that the entire universe was created last Thursday— and all historical events, records of people and places and all of your personal memories were created intact, on the same day. You can remember the past but there is no proof that events actually happened.

there is an infinite amount of space between your house and mine.

Other Stuff:

'take an object. do something to it. do something else to it.'

jasper johns, artist

'there is no such thing as 'the same moment' in a definable universe'

carlo rovelli, physicist / from the order of time

'it was never going to be possible to know the truth of any object'

emily hall, conceptual artist, writer / from her novel the long cut

'the entirety of both the past and the future are utterly determined by the present'

sean carroll / from the big picture

is it something or is it nothing?

david letterman and paul schaefer / from a skit on the late show